

Sexchikane

Shubidua

Uhm ba ba ba uhm ba ba ba sim...

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves contain whole rests. The third staff has a vocal line with lyrics: "Uhm ba ba ba uhm ba ba ba sim...". The fourth staff contains whole rests.

5

Bah bah bah bah sim...

Jeg fik et job på et

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats, and the time signature is 4/4. The first two staves have a vocal line with lyrics: "Bah bah bah bah sim...". The third staff has a bass line with lyrics: "Jeg fik et job på et". The fourth staff contains whole rests.

10

post-kon-tor Min chef var en da-me, der lig-ned' min bror Men hun var flink og en

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats, and the time signature is 4/4. The first two staves have a vocal line with lyrics: "post-kon-tor Min chef var en da-me, der lig-ned' min bror Men hun var flink og en". The third staff has a bass line with lyrics: "post-kon-tor Min chef var en da-me, der lig-ned' min bror Men hun var flink og en". The fourth staff contains whole rests.

14

rig-tig mak-ker Og hun ga' mig en håndnår vi sor - te-re-de pak-ker Men pluds'-lig sagdehun:"La'

18

pak-ker-ne lig - ge Nu ska' vi fran-ke-re, og du ska' slik-ke" Det var en fre-dag af-ten, og

22

det var me-get sent Og i ret - ten sagde hun, det var ven - ligt ment Selv en -

25

hver ku' se, at det var chi-ka - ne En-hver ku' se, at det var chi-ka - ne Put
hver ku' se, at det var sex-chi-ka - ne En-hver ku' se, at det var sex-chi-ka - ne Put

29

chef-er-ne un-der den kol-de ha - ne Vi fin-der os ik-ke i chi-ka A-i -
chef-er-ne un-der den kol-de ha - ne Vi fin-der os ik-ke i sex-chi-ka - ne

33

ah - æh - uh - ååh, a - i - ah - æh - uh - ååh A - i - ah - æh - uh -

38

ååh, a - i - ah - æh - uh - ååh Bah bah

Uhm ba ba ba

I å - re - vis løb jeg fra

42

bah bah sim...

uhm ba ba ba sim...

job til job For der var al - tid én, der var ef - ter min krop Og en vok - sen mand ka' bli'

46

Vi fin - der os ik - ke i

fryg - te - lig så - ret af klap i num - sen og hæn - der på lå - ret Vi fin - der os ik - ke i

50

chi-ka - ne Vi fin-der os ik-ke i chi-ka - ne Det' typ-isk, det' os, der ska'

sex-chi-ka - ne Vi fin-der os ik-ke i sex-chi-ka - ne Det' typ-isk, det' os, der ska'

54

bringe det på ba - ne Vi fin-der os ik-ke i chi-ka - A-i - ah - æh -- uh - -

bringe det på ba - ne Vi fin-der os ik-ke i sex-chi-ka - ne

58

ååh, a - i - ah - æh - uh - ååh A - i - ah - æh - uh - ååh, a - i -

63

ah - æh - uh - ååh Bah bah bah bah

Uhm ba ba ba uhm ba ba ba

Når man ka' li' sit job og gi'r den en skal - le Så' det

67

sim...

sim...

surt, hvis chef-en kun tæn - ker på at knal-de Men la' os stå sam - men og

70

Vi fin-der os ik-ke i

kæm-pe til trods For at lid - er-lig-hed - en er o-ver os Vi fin-der os ik-ke i

74

chi-ka - ne Vi fin-der os ik-ke i chi-ka - ne Vi klag-er til om-buds-mand'n

sex-chi-ka - ne Vi fin-der os ik-ke i sex-chi-ka - ne Vi klag-er til om-buds-mand'n

78

en af dag' - ne Vi fin-der os ik-ke i chi-ka - A - i - ah - æh - uh - -

en af dag' - ne Vi fin-der os ik-ke i sex - chi-ka - ne

82

ååh, a - i - ah - æh - uh - ååh A - i - ah - æh - uh - ååh, a - i -

87

Musical score for measures 87-91. It consists of four staves. The top two staves are in treble clef with a 6/8 time signature. The bottom two staves are in bass clef. The melody in the top staves is: ah - æh - uh - ååh A-i - ah - æh - uh - ååh, a-i - ah - æh - uh - . The bass line in the bottom staves is: - - - - - z. x x x z - - - .

ka-tun-ga

92

Musical score for measures 92-96. It consists of four staves. The top two staves are in treble clef with a 6/8 time signature. The bottom two staves are in bass clef. The melody in the top staves is: ååh A-i - ah - æh - uh - ååh, a-i - ah - æh - uh - ååh so-lun-ga. The bass line in the bottom staves is: z. x x x z - - - z. x x x z - - - z. x x x z. The piece ends with a double bar line.

so-lun-ga

ba-he-ba

ka-bun-ga

so-lun-ga