

Roll out the barrel

J. Vejvoda
M. Erbs

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and a tempo of 100 BPM. The lyrics are integrated into the music, with some words appearing above the staff and others below. The vocal parts are primarily in soprano and alto ranges, with bass and tenor parts providing harmonic support. The lyrics describe a garden scene, a room where music replaces愁 (gloom), and a dancing scene where polka music fills the air.

8 a gar-den a gar-den a gar-den bloom there
In a gar-den, what a gar-den Only hap-py fa - ces bloom there And there's
a gar-den a gar-den a gar-den bloom there
Dum dum dum dum dum dum dum dum

5 no room there no room there no room or gloom there oh mu-sic
ne - ver a - ny room there For a wor-ry or a gloom there Oh, there's mu-sic and there's
no room there no room there no room or gloom there oh mu-sic
dum dum dum dum dum dum dum dum

10 oh danc-ing oh sweet ro - manc-ing they play the pol-ka all get in the
danc-ing And a lot of sweet ro - manc-ing When they play the pol-ka They all get in the
oh danc-ing oh sweet ro - manc-ing they play the pol-ka all get in the
dum dum dum dum dum dum dum dum dum

16 swing Eve-ry time they hear _____ that oom-pa - pa Eve-ry - bo - dy feels _____ so tra-la-
swing Eve-ry time they hear _____ that oom-pa - pa Eve-ry - bo - dy feels _____ so tra-la-
swing Eve-ry time they hear _____ that oom-pa - pa Eve-ry - bo - dy feels _____ so tra-la-
dum dum dum dum dum dum that um-pa - pa dum dum dum dum

Roll out the barrel

2

23

8 la They want to throw their cares a - way They all go lah - de - ah - de
 8 la They want to throw their cares a - way They all go lah - de - ah - de
 8 la They want to throw their cares a - way They all go lah - de - ah - de
 dum tra-la-la - la dum dum dum dum dum their cares a - way dum dum dum dum dum

31

8 ay Then they hear a rum - ble on the floor, It's the big sur-prise
 8 ay Then they hear a rum - ble on the floor, It's the big sur-prise
 8 ay Then they hear a rum - ble on the floor, It's the big sur-prise
 dum dum dum dum dum on the floor dum dum

38

8 — they're wai-ting for And all coup - les form a ring For miles a-
 8 — they're wai-ting for And all coup - les form a ring For miles a-
 8 — they're wai-ting for And all coup - les form a ring For miles a-
 dum dum dum they're wai-ting for dum dum dum dum dum form a ring dum

45

8 round you'll hear them sing Roll
 8 round you'll hear them sing bi-di-di bi-di bi-di di Roll
 8 round you'll hear them sing bi-di-di bi-di bi-di di Roll
 dum dum dum dum dum Da-ba-la dum dam dam dam dam dam dum dum

Roll out the barrel

3

54

out the bar-rel, we'll have a bar-rel of fun Roll
 out the bar-rel, we'll have a bar-rel of fun Roll
 out the bar-rel, fun-ny bar-rel we'll have a bar-rel of fun boom ta-rar-rel Roll
 dum dum

62

out the bar-rel, we've got the blues on the run Zing
 out the bar-rel, we've got the blues on the run Zing
 out the bar-rel, fun-ny bar-rel we've got the blues on the run boom ta-rar-rel, Zing
 dum dum

70

boom ta - rar-rel, ring out a song of good cheer
 boom ta - rar-rel, ring out a song of good cheer
 boom ta - rar-rel, boom ta - rar-rel, ring out a song of good cheer fun-ny bar-rel
 dum dum

77

Now's the time to roll the bar-rel, for the gang's all here
 Now's the time to roll the bar-rel, for the gang's all here
 Now's the time to roll the bar-rel, for the gang's all here
 dum dum dum dum dum for the gang's all here here here