

Girls Girls Girls

Georg Kajanus

Quick Foxtrot

Musical score for the first system, measures 1-5. It features three vocal staves and a bass line. The vocal parts consist of a melodic line with notes and rests, and a rhythmic line of 'Aah' syllables. The bass line consists of a steady eighth-note pattern.

Aah _____ aah aah aah aah _____
 Aah _____ aah aah aah aah _____
 Aah _____ aah aah aah aah _____
 Ba da ba da ba da ba da...

Musical score for the second system, measures 6-11. It features three vocal staves and a bass line. The vocal parts include 'aah' syllables, a melodic line, and the words 'Girls Girls'. The bass line continues with eighth notes.

_____ aah aah _____ mel. Girls Girls
 _____ aah aah Girls Girls Girls Girls Girls
 _____ aah aah _____
 _____ aah aah _____

Musical score for the third system, measures 12-17. It features three vocal staves and a bass line. The vocal parts include the words 'Girls Girls Girls', 'Ba-da-dat', and a descriptive verse. The bass line continues with eighth notes.

Girls Girls Girls Girls Girls Girls Girls Ba-da-dat
 Girls Girls Girls Girls Girls Girls Girls Well, Yel - low red
 Well they made 'em up in Moon - lit
 _____ Girls Girls Girls Girls Girls Girls Ba-da-dat -
 _____ Bah bah

18

ba - da - dat..

black or white add a litt - le bit of moon - light For this in - ter -
 Hol - ly - wood and put them in - to the mo - vies_ Those_ love - ly
 o - ceans girls_ full of e - mo - tions Step - ping on that

- ba - da - dat..

bah...

22

Ba - da - dat uh - uh Ba - da - dat ba - da - dat..

con - ti - nen - tal ro - mance. Shy_ girl_ sex - y girl_
 pho - to - graph - ic splen - dours; In and out of ma - ga - zines
 slow boat_ to Chi - na;_ And_ next_ door in Ja - pan

Ba - da - dat uh uh - Ba - da dat - ba - da - dat..

27

they all like that fan - cy world Cham - pagne a gen - tle song and a
 Miss_ World and beau - ty queens Fal - ling in love with the real big
 they know how to please a man_ Drop - ping in for tea_ with my_

31

slow dance. Who makes it fun to spend your money
 spen - ders. But al-though their world may be fran - tic
 gei - sha. They've got that old - fash - ioned feel - ing

36

Who calls you ho - ney most eve - ry day
 They're still ro - man - tic in their own way
 When it comes to pleas - ing they know their way

Ba - da - da - dab
 Ba da da dab
 bah bah bab

41

dab bab bab bab bab bab hop on the world is swing-ing.
 hop on the world is swing-ing.
 dab bab bab - bab bab bab hop on the world is swing-ing.
 bab bab bab bab bab ba da bah bah...

46

Don't sit and twid-dle your thumbs. Get up and meet those pret-ty Girls Girls Girls. —

Don't sit and twid-dle your thumbs. Get up and meet those pret-ty Girls Girls Girls. —

Don't sit and twid-dle your thumbs. Get up and meet those pret-ty Girls Girls Girls. —

Girls Girls Girls Girls

52

Step on the world keeps swinging. Put on the dazz - ling charm. Get up and

Step on the world keeps swinging. Put on the dazz - ling charm. Get up and

Step on the world keeps swinging. Put on the dazz - ling charm. Get up and

Bah bah bah...

57

find those pret-ty girls. — uh mel. - uh uh -

find those pret-ty Ba - da dat - ba - da dat But don't rush keep it nice and gent - le —

find those pret-ty Ba - da dat - ba - da - dat uh - uh uh -

uh - uh uh -

63 **D.C. al Fine**

uh uh - uh mo - ment. Girls Girls
And sen - ti - men - tal for that cer - tain mo - ment. Girls Girls
uh uh uh mo ment. Girls Girls
Ba da ba da

69

Girls Girls Girls Girls. Girls Girls Girls Girls Girls
Girls Girls Girls Girls. Girls Girls Girls Girls Girls
Girls Girls Girls Girls. Girls Girls Girls Girls Girls
ba da ba da... Girls girls girls girls girls