

Barn Jesus

N. W. Gade

p

Barn Je - sus i en kryb - be lå, skønt Him - len var hans ej - e; hans
Hver sorg - fuld sjæl, blev karsk og glad, ryst af din tun - ge smer - te! Et

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

5

pu - de her blev hø og strå, mørkt var det om hans lej - e. Men
barn er født i Da - vids stad til trøst for hvert et hjer - te; til

The second system of music continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The melody and bass line continue with the same key signature and time signature. The lyrics are written below the notes.

9

stjer - nen o - ver hu - set stod, og ok - sen kys - sed bar - nets fod. Hal -
bar - net vil vi sti - ge ind og bli - ve børn i sjæl og sind. Hal -

The third system of music continues the piece. It starts with a forte (*f*) dynamic. The melody and bass line continue with the same key signature and time signature. The lyrics are written below the notes.

13

le - lu - ja, hal - le - lu - ja, barn Je - sus!
le - lu - ja, hal - le - lu - ja, barn Je - sus!

The fourth system of music concludes the piece. It starts with a forte (*f*) dynamic. The melody and bass line continue with the same key signature and time signature. The lyrics are written below the notes.