

Aura Lee

W. W. Fosdick

Arr: M. Erbs

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-5) contains the lyrics: "As the black-bird in the spring, 'neath the wil-low tree, Sat and piped, I". The second system (measures 6-11) contains the lyrics: "heard him sing; sing of Au-ra Lee. Au - ra Lee, Au - ra Lee, maid with gold-en". The third system (measures 12-17) contains the lyrics: "hair Sun-shine came a - long with thee, and swal-lows in the air." The piano accompaniment features a steady bass line and chords that support the vocal melody.

In thy blush the rose was born, music when you spake.
Through thine azure eye, the morn, sparkling seemed to break.
 Aura Lee, Aura Lee, birds of crimson wing
 Never song have sung to me as in that night, sweet spring.

Aura Lee, the bird may flee the willow's golden hair
Swing through winter fitfully, on the stormy air.
 Yet if thy blue eyes I see, gloom will soon depart.
 For to me, sweet Aura Lee is sunshine through the heart.

When the mistletoe was green, midst the winter's snows
Sunshine in thy face was seen kissing lips of rose.
 Aura Lee, Aura Lee, take my golden ring.
 Love and light return with thee, and swallows with the spring.

G. R. Poulton