

Tanzen und Springen

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Tan - zen und Sprin - gen, Sin - gen und Klin - gen, fa la la la, fa la

mel.

The first system of music is in G major and 6/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Tan - zen und Sprin - gen, Sin - gen und Klin - gen, fa la la la, fa la'. The piano accompaniment is marked 'mel.' and features a simple harmonic accompaniment.

la la, fa la Lau - ten und Gei - gen soll'n auch nicht schwei - gen;

The second system of music continues the piece. It begins with a measure rest followed by a repeat sign. The vocal line continues with 'la la, fa la' and then 'Lau - ten und Gei - gen soll'n auch nicht schwei - gen;'. The piano accompaniment provides a steady harmonic background.

zu mu - si - zie - ren und ju - bi - lie - ren steht mir all mein Sinn,

The third system of music continues the piece. The vocal line begins with 'zu mu - si - zie - ren und ju - bi - lie - ren steht mir all mein Sinn,'. The piano accompaniment continues with the same harmonic accompaniment.

fa la la la, fa la la la, fa la.

The fourth system of music concludes the piece. The vocal line begins with 'fa la la la, fa la la la, fa la.' and ends with a double bar line. The piano accompaniment also concludes with a double bar line.

|: Schöne Jungfrauen
in grüner Auen,
fa la la la, fa la la la la, fa la. :|
mit ihnen spazieren
und konversieren,
freundlich zu scherzen
freut mich im Herzen
für Silber und Gold.
|: fa la la la, fa la la la, fa la. :|