

Standalone

# Penny Lane

Beatles

Wau wau wau wau  
Pen-ny Lane there is a bar-ber show-ing  
dou dou dou sim.

Musical notation for the first system of 'Penny Lane'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a piano (p) dynamic and includes a melisma (mel.) over the word 'show-ing'. The lyrics are: 'Wau wau wau wau Pen-ny Lane there is a bar-ber show-ing dou dou dou sim.'

4 simili  
pho-to-graphs Of ever-y head he's had the plea-sure to have known And all the

Musical notation for the second system of 'Penny Lane'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line includes a piano (p) dynamic and a melisma (mel.) over the word 'known'. The lyrics are: '4 simili pho-to-graphs Of ever-y head he's had the plea-sure to have known And all the'.

7  
peop-le that come and go Stop and say hel-lo say hel-lo On the

Musical notation for the third system of 'Penny Lane'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line includes a piano (p) dynamic and a melisma (mel.) over the word 'On'. The lyrics are: '7 peop-le that come and go Stop and say hel-lo say hel-lo On the'.

11  
cor-ner is a ban-ker with a mo-tor-car The litt-le child-ren laugh at him be-hind his

Musical notation for the fourth system of 'Penny Lane'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line includes a piano (p) dynamic and a melisma (mel.) over the word 'his'. The lyrics are: '11 cor-ner is a ban-ker with a mo-tor-car The litt-le child-ren laugh at him be-hind his'.

14  
back And the ban-ker ne-ver wears a mack In the pour-ing rain, ve-ry

Musical notation for the fifth system of 'Penny Lane'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line includes a piano (p) dynamic and a melisma (mel.) over the word 've-ry'. The lyrics are: '14 back And the ban-ker ne-ver wears a mack In the pour-ing rain, ve-ry'.

18  
 strange Pen-ny Lane is in my ears and in my eyes  
 wah ba ba ba  
 oh oh oh

22  
 wah ba ba ba  
 There be-neath the blue su-bur-ban skies I sit, and  
 oh oh oh oh

26  
 mean-while back In Pen-ny Lane there is a fire'-man with an ho-ur-glass And in his  
 oh

29  
 po-cket is a por-trait of the queen He likes to keep his fi-re en-gine clean It's a  
 oh

33  
 clean ma-chine clean ma-chine du bi du bi du bi du  
 oh

37

sim.

42

Pen-ny Lane is in my ears and in my eyes

46

A four of fish and fin-ger pies In sum-mer,

50

mean - while back Be-hind the shel-ter in the mid-dle of a round-a - bout The pret-ty

53

nurse is sel - ling pop-pies from a tray And though she feels as if she's in a

56

play She is a-ny-way a-ny-way In Pen-ny Lane the bar-ber shaves an-oth-er

60

cu-sto-mer We see the ban-ker sit-ting wait-ing for a trim And then the

63

fi-re-man rush-es in From the pour-ing rain, ve-ry strange Pen-ny

67

lane is in my ears and in my eyes

71

There be-neath the blue su-bur-ban skies I sit, and mean-while back Pen-ny

Penny Lane

75

lane is in my ears and in my eyes

This system contains measures 75 through 78. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a dotted quarter note on 'lane', followed by eighth notes for 'is in my ears' and a dotted quarter note for 'and in my eyes'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final chord of measure 78.

79

There be-neath the blue su-bur-ban skies Pen-ny lane

This system contains measures 79 through 82. The vocal line begins with a dotted quarter note on 'There', followed by eighth notes for 'be-neath the blue su-bur-ban skies', and a dotted quarter note for 'Pen-ny lane'. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a double bar line.