

# Are You Lonesome Tonight

R. Turk &  
L. Handman

Tenor

8

To - night I'm down - heart-ed For though we have part-ed I love you and

Bass

7

will, I will;

8

I al-ways will; And while I'm so lone-ly I'm writ - ing you on - ly To

will, I will;

14

8

see if you care fore me still. Are you lone-some to-night, Do you miss me to-

21

part, a - part?

8

night, are you sor-ry we drift - ed a - part? Does your me - mo-ry stray To a

part, a - part?

28

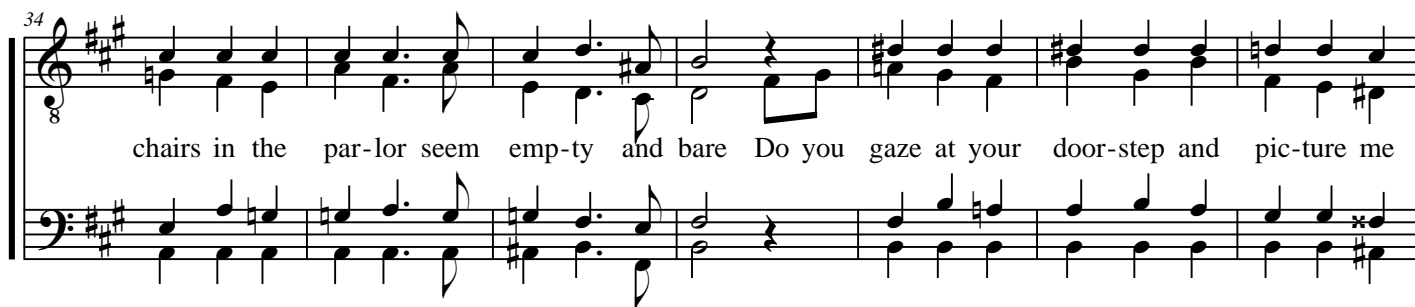
8

bright sum-mer day When I kissed you and called you sweet-heart? Do the

heart, sweet - heart?

# Are You Lonesome Tonight

34



chairs in the par-lor seem emp-ty and bare Do you gaze at your door-step and pic-ture me

Detailed description: This system contains measures 34 through 40. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "chairs in the par-lor seem emp-ty and bare Do you gaze at your door-step and pic-ture me".

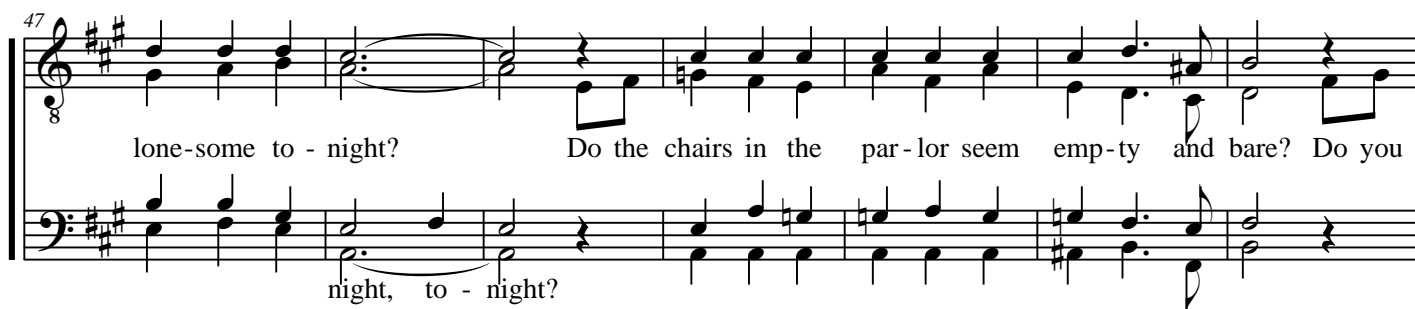
41



there? Does your heart fill with pain, Shall I comeback a - gain? Tell me dear, are you

Detailed description: This system contains measures 41 through 46. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "there? Does your heart fill with pain, Shall I comeback a - gain? Tell me dear, are you".

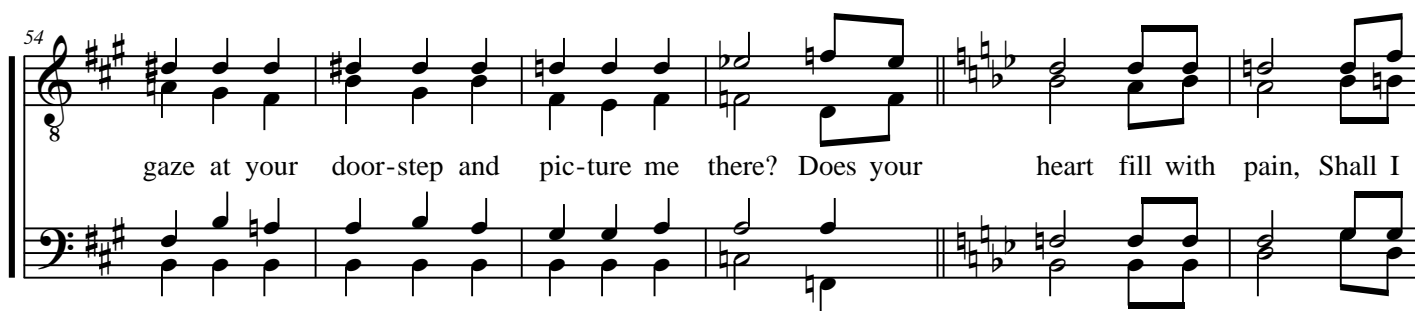
47



lone-some to - night? Do the chairs in the par-lor seem emp-ty and bare? Do you  
night, to - night?

Detailed description: This system contains measures 47 through 53. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lone-some to - night? Do the chairs in the par-lor seem emp-ty and bare? Do you night, to - night?".

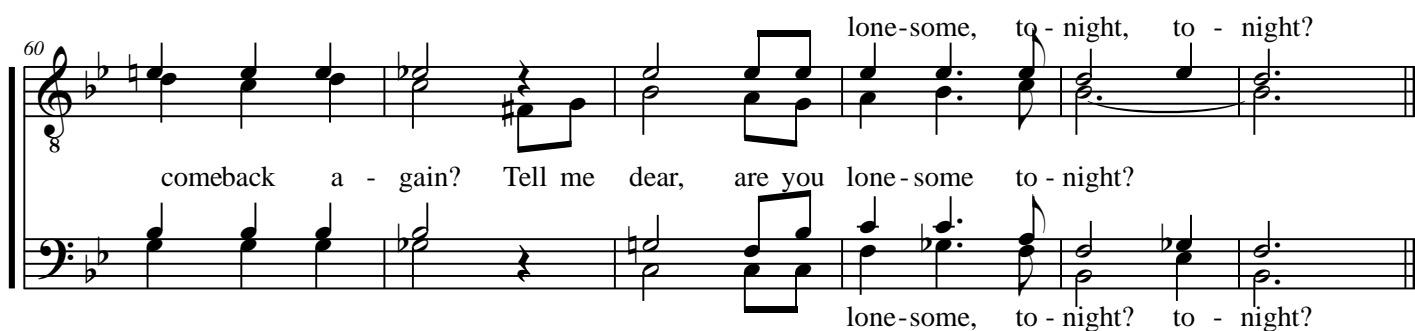
54



gaze at your door-step and pic-ture me there? Does your heart fill with pain, Shall I

Detailed description: This system contains measures 54 through 59. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "gaze at your door-step and pic-ture me there? Does your heart fill with pain, Shall I".

60



comeback a - gain? Tell me dear, are you lone-some to - night?  
lone-some, to - night? to - night?

Detailed description: This system contains measures 60 through 66. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "comeback a - gain? Tell me dear, are you lone-some to - night? lone-some, to - night? to - night?".