

Life on Mars

D. Bowie

a 2

It's a god-aw-ful small af-fair To the
It's on A-me-ri-ca's tor-tur'd brow That Mi-ckey

Chords: H, D#m/A#, D#°/A

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'It's a god-aw-ful small af-fair To the' on the first line, and 'It's on A-me-ri-ca's tor-tur'd brow That Mi-ckey' on the second line. The piano accompaniment is in grand staff. The first measure has a whole note chord 'H'. The second measure has a whole note chord 'D#m/A#'. The third measure has a whole note chord 'D#°/A'.

4

girl with the mou-sy hair But her mum-my is yel-ling, "No!"
Mouse has grown up a cow Now the work-ers have struck for fame

Chords: G#, C#m, E/H

Detailed description: This system contains measures 4-6. The vocal line continues with: 'girl with the mou-sy hair But her mum-my is yel-ling, "No!"' on the first line, and 'Mouse has grown up a cow Now the work-ers have struck for fame' on the second line. The piano accompaniment features chords: 'G#' in measure 4, 'C#m' in measure 5, and 'E/H' in measure 6.

7

And her dad-dy has told her to go But her
'Cause Len-non's on sale a-gain See the

Chords: F#7, H

Divisi

Detailed description: This system contains measures 7-9. The vocal line continues with: 'And her dad-dy has told her to go But her' on the first line, and ''Cause Len-non's on sale a-gain See the' on the second line. The piano accompaniment features chords: 'F#7' in measure 7 and 'H' in measure 9. The word 'Divisi' is written above the final measure. The system ends with a double bar line and a repeat sign.

Life on Mars

friend is no - where to be seen _____ Now she walks through her sunk - en dream
 mice in their mil - lion hordes _____ From I - bi - za to the Nor-folk Broads

10

D#m/A# D#°/A G#

13 a 2

To the seat with the clear - est view And she's
 Rule Bri - tan - nia is out _____ of bounds To my

tenor

13

C#m E/H F#7

16

hooked to the sil - ver screen But the film is a sad - d'ning bore
 moth - er, my dog, and clowns But the film is a sad - d'ning bore

16

D/A A#aug

19

For she's lived it ten times or more She could
'Cause I wrote it ten times or more It's a -

19

Hm C G

22

spit in the eyes of fools As they ask her to fo - cus on
bout to be writ a - gain As I ask you to fo - cus on

22

D#aug Em G/D 3 3

25

Sail - ors fight-ing in the dance hall Oh man! Look at those cave-men go
mel. Oh

25

E A C#m7 C aug H

Life on Mars

It's the freak - i - est show. Take a look at the

Hm F#m7 Am7

Law - man Beat-ing up the wrong guy Oh man! Won-der if he'll ev-er know

Oh

E A C#m7 Caug

He's in the best sel - ling show

Hm F#m7

Life on Mars

40

Is there life on Mars?

Am7 C#m7 Caug E/H A#m7(b5)

45

H C° C#m G#°

49

rit.

D#m E Em H