

In the bleak midwinter

G. Holst

8

In the bleak mid - win - ter fros - ty wind made moan,
An - gels and arch - an - gels may have ga - thered there,
What can I give him, poor as I am?

Detailed description: This system contains the first four measures of the piece. It features a treble and bass staff in G major (three sharps) and common time. The vocal line is written in a soprano clef. The accompaniment consists of chords and single notes in the bass clef. Dashed circles highlight specific melodic phrases in both staves.

5

earth stood hard as i - ron, wa - ter like a stone:
che - ru - bim and se - ra - phim thronged the air, but
If I were a shep - herd, I would bring a lamb,

Detailed description: This system contains measures 5 through 8. The musical notation continues with the same key signature and time signature. The vocal line and accompaniment are shown. Dashed circles highlight melodic phrases.

9

snow had fal - len, snow on snow, snow on snow,
on - ly his mo - ther, in her maid - en bliss,
if I were a wise man I would do my part, yet

Detailed description: This system contains measures 9 through 12. The musical notation continues with the same key signature and time signature. The vocal line and accompaniment are shown. Dashed circles highlight melodic phrases.

13

in the bleak mid - win - ter, long a - go.
wor - shiped the Be - lov - ed with a kiss.
what I can I give him, give my heart.

Detailed description: This system contains measures 13 through 16, which conclude the piece. The musical notation continues with the same key signature and time signature. The vocal line and accompaniment are shown. Dashed circles highlight melodic phrases.